

THE GATEWAY

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BEAUDESAULNIERS

FAIR TRADE Members of Engineers Without Borders, including Ben Campbell, Sierra Jensen, and Anna Hopkins, promote the word about fair trade products during their visit to the Clareview Superstore on Saturday afternoon.

Group supports co-op housing for students

KIRSTEN GORUK
Deputy News Editor

As the struggle to provide University of Alberta students with affordable housing continues to weigh on the minds of the administration and Students' Union, a student group on campus is leading a new initiative to bring co-op housing to the masses.

The U of A Student Co-op Housing group formed last summer under the leadership of President Andy Rathbone.

As he explained, the group hopes to promote a cooperative partnership with the University as they seek options for co-op housing—a living situation where each resident is considered a shareholder in the building. In their efforts they've organized meetings with the SU, the Graduate Student's Association (GSA), and the U of A administration.

"We certainly encourage anything that increases student housing and we're more than happy to work with them. We've looked at student co-op housing before and worked with groups in the past over the years," explained Doug Dawson, the Executive Director of Ancillary Services.

Following discussions with the administration, the group is now focusing their attention on the student body.

"We had Communitas, which is a consulting firm for co-op housing

development, give a presentation about the possibilities of student co-op housing. At that meeting, it was decided that the University was open to the idea if enough student support could be generated for it," Rathbone explained.

It's that very kind of outreach that GSA President Ben Whynot feels encompasses the GSA's involvement with the group.

"I think what we've been doing so far is a good indication of how we can contribute. We brought representatives of the group to our council to raise awareness amongst the wider population of graduate students," Whynot said.

"I think [another] way we can contribute is by trying to make connections between them and the administration. At the end of the day it's going to be the administration's decision if the co-operative housing project gets off the ground or not. Once those links have been made, it's really up to the group to make the case," he added.

In order to bring their case to the students, the group plans to set up information tables and implement a poster campaign around campus; they also hope to bring in a speaker from the University of Guelph to do a presentation about what successful co-op housing can mean for the U of A.

PLEASE SEE CO-OP • PAGE 3
ALSO SEE SFU • PAGE 2

University of Alberta appoints Information Technology Security Officer

GIL EDMONDS
Reporter

University of Alberta has recently taken steps to improve its information security systems and processes by announcing the appointment of Gordie Mah to the new position of Information Technology Security Officer (ITSO).

Mah's appointment comes shortly after an incident that occurred on 23 February when the personal information of over 500 students at Ryerson University—including age, date of birth, address, and social security number—was exposed to the public. This has since raised concerns about the security of the personal information of staff and students at the U of A.

This position is designed to relieve anxieties felt by students at the U of A, where an increased frequency of internet fraud, email scams, and viruses, along with the software errors at Ryerson not yet two weeks old, are contributing to uneasy feelings about potential threats to personal information.

While IT security is not highly visible in day-to-day operations, it is essential to the safety of all students, staff, and faculty at the university, explained Jonathan Schaeffer, Vice Provost and Associate President (Information Technology).

"The world's changing; you can never take IT too lightly. [With Mah] we can tighten up all our IT controls and make sure that we have a safe productive working environment for our staff, and students," Schaeffer said.

Mah has had previous experience in both the public and private sectors, in addition to a master of science degree specializing in Information Assurance. His main responsibilities will be to enhance the U of A's security posture enterprise-wide, which includes ensuring the fortification of both the intranet and internet, and data corruption prevention.

"The world's changing; you can never take IT too lightly. [With Mah] we can tighten up all of our IT controls and make sure that we have a secure and safe productive working environment."

DR JONATHAN SCHAEFFER
ASSOCIATE VICE PRESIDENT
(INFORMATION TECHNOLOGY)

"[In general], data loss and data leakage is essentially [how] data can be compromised [...] There is a need to address the severe critical risk, to also address what critical and core services, applications, and IT assets are in an organization, and to develop a plan in a security governance to protect those assets," Mah elaborated.

Throughout his years of experience, Mah's

witnessed a proliferation of data and data storage, an increase in the agents poised for compromising data, and an increase in remote access.

"All these, while enhancing productivity and business requirements, also provide additional opportunities for individuals with less honourable intent," Mah noted.

Schaeffer stated that, while the effects of physical security breaches, such as break-ins and robberies, have a small circle of impact, the cost of an IT attack could be enormous.

"I don't want to take the chance that anyone could break-in and do damage. The cost to the institution in terms of reputation—if somebody broke in and stole financial or personal data—would be irreparable, so I would rather err on the side of caution," he stated.

David Hill, a fourth-year chemical engineering student, feels that if a breach could happen at Ryerson by a simple software error that went undetected, the same could happen at the U of A if proper measures are not put in place.

"If [Ryerson has] guys [that can't detect a malfunction in the system] then they could be here and then we could be kind of screwed," Hill expressed.

In an era where information technology is becoming more sophisticated yet creating more security issues, Schaeffer is reassured that a security breach will not happen at the U of A.

"When you get to IT, the cost to the institution of breaking could be enormous. It can't happen; it won't happen under our watch."

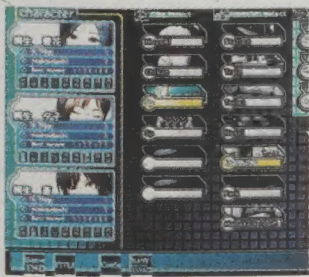


PETE YEE

ITSO FACTO Gordie Mah is the University's first Information Technology Security Officer.

side

1-5
6-9
10-13
14-17
18
19



The game from hell

Sarah Stead and Aaron Yeo debate the merits of legal restrictions on a video game that's igniting tensions

OPINION, PAGE 8



The blessed hellride

John DeServio of Black Label Society talks about the band's new compilation album and pyjama pants

A&E, PAGE 10

THE GATEWAY

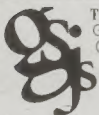
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U of A researcher advances suggestions for deaf education

SUNNY CHAN
News Writer

A University of Alberta researcher is investigating the quality and efficacy of sign language interpretation in the education of deaf children.

Debra Russell, director of the Western Canadian Centre of Studies in Deafness, is in the final year of a three-year study on the effects of classroom instruction mediated by sign language interpreters. She is examining the deaf education experience from the perspectives of students, parents, teachers, administrators, and interpreters.

Russell's goal is to compile data on how well deaf children can access the language of instruction through interpretation and how well this learning environment supports their emotional and social development.

The study includes only students who are already using sign communication and whose families have accepted sign language. However, not all deaf and hard-of-hearing students encounter a positive attitude toward sign language.

Tracy Hetman, coordinator of communications support services at the U of A's Specialized Support and Disability Services (SSDS), said that one of the obstacles to sign language efficacy is the negative stigma surrounding its use.

"What I think is lost [on] the K-12 system, the parents, and the medical system is that they don't see that [sign language] provides a student with independence; they see it as providing dependence on an interpreter," Hetman explained.

Hetman said that parents are often

**I SAW THE SIGN** Tracy Hetman (left), coordinator of communications support services at SSDS, explains the difficulties facing deaf students because of certain negative stigmas surrounding the use of sign language in the education system.

encouraged to oppose sign language by school administrators and medical professionals.

This attitude has negative effects on the number of deaf and hard-of-hearing students in postsecondary schools. There are currently 13 students enrolled in the U of A who use SSDS communication services. While there are no official statistics on the drop-off rate between high school and postsecondary deaf students, a correlation can still be drawn between inadequate K-12 deaf services and low student enrolment.

"It's only logical that the deficiency in services is related to the low number in university," Hetman said.

Most of the deaf university stu-

dents come from major urban centres where more sign language services are available. Hetman also said that upgrading programs at colleges have a disproportionately-high population of deaf students, likely to make up for gaps in their education from an oral-based K-12 education system.

In order for improvements to be made, it's important to keep in mind that deafness, unlike other disabilities, involves a language barrier. Russell said that administrators in the K-12 system must adopt an attitude toward sign language that recognizes this aspect of deafness. Hetman emphasised that sign language should be seen as a tool of independence.

"You wouldn't say to a person who's

blind that they can only listen or that they can't learn braille, or to a person who's paralyzed that they have to be in bed and they can't use a wheelchair. Sign language allows deaf kids to be with their eyes," she said.

Despite the shortcomings of the K-12 system, Russell has found that deaf students who do get into university receive quality support services such as those offered by SSDS.

"Many of them report that the quality of their education is really fabulous when they get to U of A," Russell said.

Once the study is complete, Russell hopes to use the data to offer recommendations and provide information for school boards so that they can better serve deaf children.

STREETERS

Compiled and photographed by
Jennifer Huygen and Pete Yee

As you may be aware, today is Saint Patrick's Day.

Other than pinching, how do you plan to punish people who aren't wearing green?

**Erin Kinsella**
Psychology II**Albert Yeung**
Psychology I**Robin Hubensky**
Science I**Saman Vaisip**
Computing
Science II

I'd just run up and hug them really hard, because then that's sort of a form of punishment, but then they're wearing green as well because you're attached to them.

I'd give them the five-finger salute.

I'd make the pinch extra special and give it on the booty.

I won't talk with them.



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EPI notes possible consequences of economic recession on PSE

MEMMI CONNOLLY
News Writer

Canadian postsecondary education institutions are continuing to feel the effects of the global economic recession. Now, after six months of evidence revealing a trend of declining endowments and falling stock market rates, the Educational Policy Institute (EPI) has collected enough information on the possible consequences to write "On the Brink: How the recession of 2009 Will Affect Postsecondary Education (in Canada)."

EPI is an organization that works towards the improvement of all education. It has programs in place to make progress in education from grades K-12 and in postsecondary education.

The article, written by Alex Usher, Vice President (Research) and Director (Canada) of EPI, and Ryan Dunn, an EPI Research Associate outlined two sets of institutional reactions.

The first includes short-term reactions, such as a hiring freeze for full-time staff and an increased use of part-time and sessional staff, reductions in graduate scholarships, cuts in library spending, deferring maintenance, and larger class sizes—especially at the graduate level.

"The short-term crunch is that the endowment revenue that [universities] previously would have been putting into operating budgets aren't going to be there, and that's just the very nature of global markets being down," Dunn said.

"But with a lot of the simultaneous spending that the government is currently doing and will be doing over the next couple of years, when it comes time to balance the sort of deficit they're going to have [and] to start making some cuts [...] universities won't be immune to those cuts," Dunn added.

According to the report, the long-term effects of the recession are likely to involve a peak in postsecondary focus, which includes abundance of enrollment and facility use.

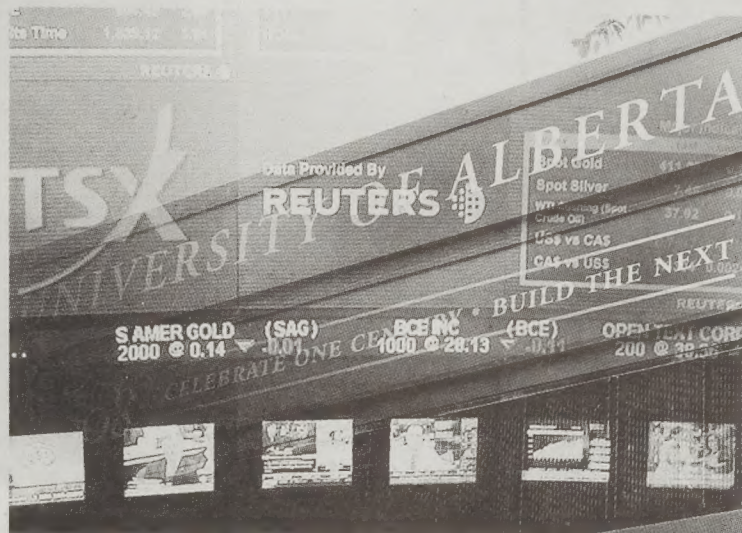


PHOTO ILLUSTRATION: PETE YEE

RECESSION REPORT "On the Brink" details the short- and long-term effects of the recession on PSE, including hiring freezes, larger class sizes, and spending cuts.

Usher and Dunn also outlined the short-term ways that postsecondary institutions can deal with the recession. These ways include paying for salary restructuring, not letting enrollment formulas constrain institutions from meeting the shifting demand, and giving institutions freedom on endowment pay-outs.

"[The government is] going to have to start making cuts [...] universities won't be immune to those cuts."

RYAN DUNN
EPI RESEARCH ASSOCIATE

The authors also suggest further deferring infrastructure needs and prioritizing effective student aid programs.

A change in student financing, scholarship cutbacks, and tuition rises are not pleasant features for students entering postsecondary education, and the article points out the importance of the right structuring of student financing.

"In our report we are actually saying that the government needs to protect the [Canada] Student Loan Program, and re-evaluate aspects of the student loan program to make sure that they're not cutting things that are working, and that they re-evaluate things that may not be targeted to low income students or little or no income students," Dunn explained.

Despite its often negative association, Students' Union President Janelle Morin sees the silver lining in the recession.

"I would like to believe the economic downfall is an opportunity for the University of Alberta and for Alberta as a province in general," she noted.

"We [...] have the lowest participation rate of postsecondary in the country, and we also have the highest drop-out rates in the country. We need to be intentionalizing this education and ensuring that we give students both the resources to get an education and a reason to stay in once they're here. So that includes alleviating financial burdens that are placed on them and increasing the quality of education that they experience."

things get built and land purchases," Dawson stated.

Rathbone hopes to change that perception and garner the support of the student population.

"It will be a way of prioritizing student housing and it will be a way of delivering student housing that students can have a say in the development and management of."



PETE YEE

COOPERATION: MAKE IT HAPPEN Andy Rathbone, the President of the U of A Students' Co-op Housing group hopes to engage the campus in their cause.

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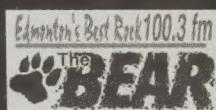
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BoG representative candidates detail platforms for upcoming election

The Board of Governors representative sits on the University's highest governing board as a direct link to the concerns of students. They are responsible for helping advise on decisions made by the Board, in addition to providing Students' Council with periodic reports.

Compiled by Kirsten Goruk and Jennifer Huygen

1 Why are you running for BoG representative?

John Aubrey: Since my first year, I've always wanted to be part of student government. But I used to be in engineering, so for the longest time, I thought that there was no way I could do student government and also participate in the Students' Union [...] Next year is my last year and I didn't really think about trying, but all of a sudden this [opportunity] came up. This is my chance to do something and actually make a difference on campus.

Steven Dollansky: I think that the Board of Governors has an incredibly important role on our campus. It's important that we have someone at that level who understands the complexity of many of the issues that they've dealt with and who has ideas about how at that level of strategic direction setting and budgetary priorities, they can improve the day-to-day student experience.

2 Why do you feel you are qualified for the position?

Aubrey: I've not had the most experience in the Students' Union, obviously, but I have had a lot of experience dealing with different types of people—especially people who are like [those] on the Board of Governors.

My father himself, he was in a lot of higher-up positions in companies, and

I've also hung out with those people when I was very young. As I've gotten older, I've interacted with those people and know a little bit more about how they think and how they act behind those meetings. I've seen them argue and seen how they got mad about certain things and what actually irks them and what doesn't.

Dollansky: I've served for two years now on the Students' Union executive, and I have a number of roles at the provincial level regarding work within the postsecondary field. I think that puts me in a reasonably strong position to represent students' concerns.

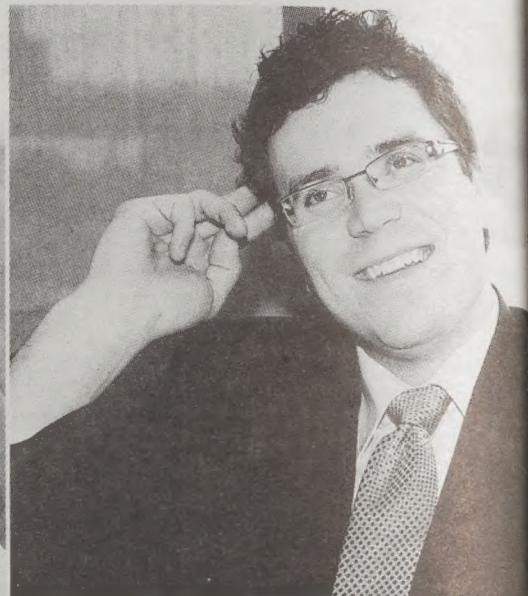
Furthermore, one of the Board's biggest responsibilities is budgetary, and the past year I've been the VP (Operations and Finance) and that's been virtually the entirety of my job.

3 What do you hope to accomplish for students as their representative during your term on the Board?

Aubrey: My hope is to bring a little bit more accountability to what the University is doing about tuition increases and rent fee increases—find out why they're doing this. Are they raising tuition and raising fees because they're doing it for students? [...] Are they trying to build new buildings? Are they bringing more profs in? Is it because of inflation, or because they have other things they want to accomplish outside of the students interest? And if it is for student interest, what are those interests?

Dollansky: It's difficult for the Board rep to get tangible goals accomplished. That's been the challenge in the past. What I hope to do is pick a few initiatives that I think are easily dealt with in the course of one year.

The first is creating additional scholarships for continuing students that reward community involvement and citizenship initiatives. The second is to push for a two-year agreement



TWO GUYS WALK INTO A BOG Board of Governors Representative candidates John Aubrey and Steven Dollansky answer the Gateway's election questions before students go to the polls again this Thursday and Friday.

on residence rent to provide predictability and transparency surrounding what your prospective rent costs are going to be.

4 What would you say are the obstacles facing these goals?

Aubrey: I think one of the big obstacles is that as a Students' Union, I'm not sure how open or willing they'd be to these things. With the Restricted Access campaign, we never really got to find out why the University was increasing the fees. They mostly talked about [the fact that] students were poor and how they couldn't afford [tuition] [...] It was very one-sided and I think that seemed to be one of the obstacles.

The Board of Governors has only seen it one way. We always shine the light on the bad things. In order for the University to be more accepting about how they plan on spending our money, we need to be more neutral behind how we display to the students what they're doing with that money.

Dollansky: The biggest challenge

facing those goals is going to be convincing the rest of the Board that undergraduate students need to be a priority as well as the University's international reputation and national research profile. I think that there's been great work done in establishing the framework for that type of a shift, and it's going to be continuing to push for those goals that's going to be the challenge.

5 Would you like to see any changes to the way the board operates?

Aubrey: Since I haven't actually been in a Board meeting myself, I probably wouldn't be able to tell you how exactly it could be different. If I get elected, I think there would be things I'd probably want changed. Until I get in there and actually interact and see how things run as being part of that as representative, I don't think I can really say what needs to be changed and what doesn't.

Dollansky: I think that one of the areas where the board needs to change is that when making decisions that affect

undergraduate students, there needs to be a mechanism to ensure that every member of the Board understands what's at stake. I think where the SU and previous Board reps have failed is that they take strategic arguments to the Board about spending or principles surrounding access to education. Not all of the board members understand precisely how tuition at this institution works or what rent costs.

I think that with my experience at the institution, I can provide some of the context to put together a foundation for whatever it is that the SU President chooses to place at the crux of his argument for this year.

6 If you could choose any theme song to represent your campaign, what would it be and why?

Aubrey: "Jessie's Girl" by Rick Springfield because I love playing it on Guitar Hero on the drums.

Dollansky: [After a four-minute long pause and a series of pleas for answers from the Gateway staff] It's definitely not going to be something from Journey.

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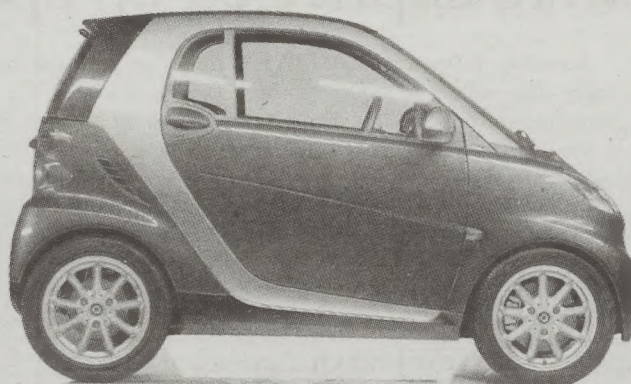
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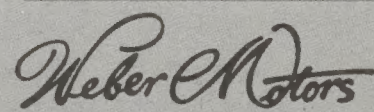
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SFU considers introducing privatized student housing

Administration looks to double on-campus housing residences

DAVID DYCK
The Peak

BURNABY (CUP)—Simon Fraser University might follow the lead of other universities by contracting a private company to fund, manage, and maintain on-campus student residences.

The request for expressions of interest, which was issued last month, is rooted in the lack of capital available to execute major repairs to the Louis Riel House apartment residence and other residence buildings.

"We're just testing the waters," Pat Hibbits, SFU's Vice President (Finance), told reporters. "We're just looking for creative ways to try and deal with residences."

"We can control the prices we offer the students because we're not paying a hefty wage to all our staff, so that's probably why a lot of universities are changing to private sectors."

MARK WOLOSKI

THOMPSON RIVERS UNIVERSITY RESIDENCE MANAGER

The University is looking for a company capable of dramatically expanding residences that would also assume responsibility for no less than the \$35–40 million necessary to repair Louis Riel House. The document for the solicitation reads that SFU does not have the capital necessary "and does not want to borrow for these projects."

Currently, SFU on-campus residence houses about nine per cent of students. SFU hopes to hike that to 15 per cent and double on-campus housing space over the next five years.

Hibbits says Thompson Rivers University (TRU) in Kamloops, BC and the University of Ottawa already boast privatized residences.

Thompson Rivers University has always had privatized residences, said Mark Woloski, TRU's residence manager.

He also points to a trend in the privatization of university residences across Canada.

"Going to different conferences, they're turning the housing around to the private sector due to the fact that the price to operate is definitely high," Woloski said.

"We can control the prices we offer the students because we're not paying a hefty wage to all our staff, so that's probably why a lot of universities are changing to private sectors; because the cost of operations are skyrocketing, being a union-run facility."

The price, Woloski says, is "virtually the same" as off-campus housing.

"We follow everyone else's lead. We keep in regular communication with all the other on-campus housing units throughout BC, and we don't like pricing ourselves out of the market or wanting to gouge," he said.

As for a potential increase in rent, the document doesn't stipulate a rent hike limit.

Though nearly all of the aspects of residence will be run by a private firm, the document explicitly states that, "SFU intends to retain responsibility for all Residence Life functions for all SFU students living within all on-campus housing."

Matthew Lloyd, a fourth-year kinesiology student and one of the community advisors in SFU's McTaggart-Cowan residence building, is skeptical of privatization.

"They said that it would actually be beneficial because the pricing right now is above what it is in the market," Lloyd said. "But that came with an arrow of, 'Oh yeah, don't worry, this is beneficial.' So I was like, 'Well, I'm not sure about this.'"

Although this is his last semester in residence, the possible increase in cost as well as overall maintenance concerns Lloyd.

Nichole DeMichelis, a second-year political science student living in the McTaggart-Cowan residence, is more optimistic about what privatization could bring to the residences.

"SFU is lacking a lot of funding and one of the big priorities is to build more residences to secure that sense of community," DeMichelis said.

According to DeMichelis, if private investors were involved, Louis Riel House and other residences could be run reasonably like they have been in the past.

"I would be all for having new buildings with proper kitchens. I think it sounds like a great idea," she said.



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New e-book release raises concerns about future of publishing industry

ANDREW MCMONAGLE
The Uniter

WINNIPEG (CUP)—As Amazon releases the latest version of their e-book reader, the Kindle 2, some wonder what will happen to the publishing industry.

Chad Friesen of Friesens publishing in Altona, Manitoba, acknowledges that some aspects of the industry will be more affected than others.

"We've known that digital has been a threat to print for some time," he said. "But people haven't been able to put their finger on how because it's a new technology."

Friesen thinks that newspapers will be hit hardest, but full-colour printing like the year-books they produce will remain unaffected for now.

The Kindle 2 is one of a few hand-held devices released in the past couple of years that use digitized books, otherwise known as e-books.

Critics of the technology acknowledge that while e-book readers will hurt the publishing industry, nobody predicts the death of the novel.

"Books are our tie to the past," said University of Winnipeg creative writing student Justina Elias.

"The thought of replacing it all with technology makes me nervous."

Some writers have already worked with the

technology—author Stephen King is releasing a book exclusively for the Kindle.

Author and University of Winnipeg professor Catherine Hunter notes that the novel has survived all of its previous threats.

"This is nothing really new," she said. "The book is an art form. Its value far surpasses mere data acquisition."

"We've known that digital has been a threat to print for some time, but people haven't been able to put their finger on how because it's a new technology."

CHAD FRIESEN

EMPLOYEE OF FRIESENS PUBLISHING

Friesen agrees. He notes that during the 1990s, CD-ROM books and other digital versions of publications threatened the industry, but fell short of replacing the novel.

One place where electronic book readers can't compete is in colour. The Kindle 2 has a black-and-white display. However, it does have other competitive features, including free access to certain Internet sites like Amazon.com and Wikipedia.org.

Kids these days need less coddling

GONE ARE THE DAYS WHEN YOUR FATHER WOULD sit you down and sternly tell you how much you've disappointed him. Instead, when kids today fail a grade, they're given an ice cream cone to help them feel better about the traumatic ordeal.

Parents now seem to think that it's their job to protect their children from the world rather than prepare them for it, and with all of these fathers and mothers acting as if they're the castle guards, it's no wonder that teachers are afraid to fulfill their roles as authority figures and educators. Having boiling oil or frivolous lawsuits poured on your head is always a terrifying threat.

Dr Carol Craig, the chief executive of the Centre for Confidence and Well-being in Scotland, recently argued the same thing at the Association of School and College Leaders conference in Birmingham. She stated that, "Parents no longer want to hear if their children have done anything wrong. This is the downside of the self-esteem agenda." If the leader of a centre for confidence and well-being thinks that something has gone awry, then this generation of children are obviously in serious trouble.

When raising a generation of self-obsessed, easily-offended narcissists, it's important to constantly remind your children what unique little snowflakes they are. Shortcomings? Little Johnny doesn't have any of those—he's been immunized. Failing that test wasn't Lucy's fault—she's an innovator for spelling "patch" without the "t." Those awful teachers are the enemy, always assigning grades and using harsh red pens. After all, you once received an email chain letter about a 9-year-old girl who cried herself to sleep over a teacher telling her she was "tardy."

If parents treat the people trained to prepare your kids for life with suspicion and hostility, they're severely impeding their ability to be objective and fair about the child's achievements. If children are as smart and wonderful as their parents think they are, it will show on their report cards. Given that the grades aren't promising, isn't it better that a child knows what they have to work with and where they stand their entire life rather than dropping them suddenly into the freezing dunk tank that is the real world?

There's a lot of pressure put on kids to succeed spectacularly and, with teachers walking on eggshells around the angry parents who will always fault them before they'll fault their own children, kids aren't prepared for the possibility that they might not do well in everything they try. They are being taught to live in a dream reality where they can do no wrong and nothing is ever their fault. There's no such thing as doing the noble thing and admitting that you're wrong if you never screw up. It won't be long before we're left with a generation of obnoxious inflated egos running the world who are too proud to take honest looks at themselves.

It's a sad truth that not everyone can be above average. By definition, the majority of people are going to be either just that or below the bar. Moms and dads aren't interested in hearing this, of course. Everyone seems to want their kids to grow up and do something amazing: cure cancer, become rich and famous, or make a fortune. The emphasis used to be on happiness no matter what the outcome, but this seems to have been tossed out the window.

The sad reality seems to be that some people's kids will grow up to be under-paid meter maids and travelling vacuum salesmen. But modern parents need to re-embrace the fact that sometimes things don't work out perfectly and there's nothing wrong with being a vacuum salesman in a bad suit so long as you're happy and well-adjusted in that polyester monstrosity.

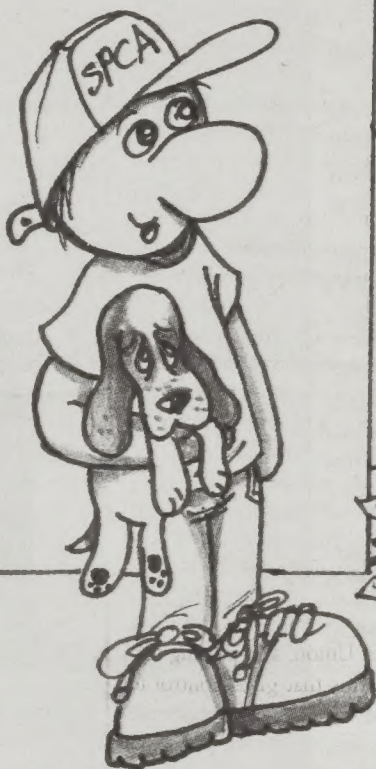
KELSEY TANASIUK
Design & Production Editor

Get slogged this eve

The world's gone to shit
Plenty of reasons to drink
This St Paddy's day

CONAL PIERSE
Managing Editor

I THINK WE
CAN FIT A
FEW MORE...



No-Kill
SPCA

LETTERS

Benko's article simplifies Israeli Apartheid Week

As if there weren't enough sensational pieces published during Israeli Apartheid Week, Justin Benko decided to add his two misinformed cents (re: "Mid-East full of enough division," 10 March).

He assumes that the Edmonton Hillel and Palestine Solidarity Network are situated on opposite sides of the spectrum when it comes to IAW. He fails to mention that PSN co-sponsored the events with the Grad Students' Group at the Global Education Network, but that shouldn't be any surprise. Benko's simplification of one group squaring off against the other doesn't fit if another group is in the picture.

Members of the Edmonton Hillel attended at least one of the IAW events. In fact, a few members of the group communicated to an organizer with PSN how impressed they were with the keynote presentation of the week that featured Laila el Haddad, a Palestinian journalist.

Benko boils the issue on campus down to "Jews and Palestinians screaming at each other." It is offensive that Benko assumes that the only people involved are Jews and Palestinians, and that IAW events will inevitably lead to screaming matches. Equally offensive is his simplification that the only people against IAW are Jews.

I'm one of the organizers of IAW,

and while this may come as a surprise to Benko, I'm not Palestinian. Organizers of IAW and its participants are individuals of all faiths, cultures, and backgrounds, united in an effort to draw attention to the daily realities Palestinians face under Israel's apartheid practices. The only thing Benko is concerned with is belittling and undermining those efforts.

SIYASH SAFFARI
Graduate Studies

CSJCA cuts go unnoticed by council and Gateway

Although Councilor Aden Murphy's objections are duly noted, there is an important mistake in the Gateway's reporting (re: "Council Forum," 12 March).

The newly created campus Association will see Campus Saint-Jean and Augustana Campus receive new transfer payments directly from the SU each year based on the individual Campus' enrollment. However, for about the past 20 years, this has already been the case for CSJ.

The problem for the Campus Association at CSJ remains to be the fact that Bill 48 outlines a reduction of fees transferred from 74 per cent to 56.85 per cent. Murphy's attempt to add payments for collaborative program students was intended to combat this loss of about 20 per cent of the Association's budget. The Vice President (Academic) attempted to communicate this loss to all those present.

Unfortunately, many members of the council still didn't realize the severity of these cuts to the CSJ CA's budget and voted in favour of the motion. Worse still, the cuts escaped the detection of the Gateway reporters.

[Editor's note: Bill 48, as it pertains to the timeline laid out and approved by Council last Tuesday night, will provide the Campus-Saint Jean with 74 per cent of of their SU student fees for the next 17.5 months. At that point, the percentage will be recalculated from scratch and will fall somewhere in the range of 5 per cent above or below 56.85. As such, the article in question was accurate.]

ANDREW CHOW
Président, AUFSJ

Sports facility splurge just throws away money

The Gateway published an article (re: "Plans outlined for Physical Activity and Health Complex," 12 March) with someone in the Students' Union blathering on with great enthusiasm about how they should waste other people's money on a new sports facility. According to the interviewee, it would be "Not just a gym or fitness centre, [but] a centre for health and wellness on campus."

All that I could hear was something like: "Let us waste your money."

I think that the Gateway should have replaced that article with something along these lines as a faux-interview:

PLEASE SEE LETTERS, PAGE 1

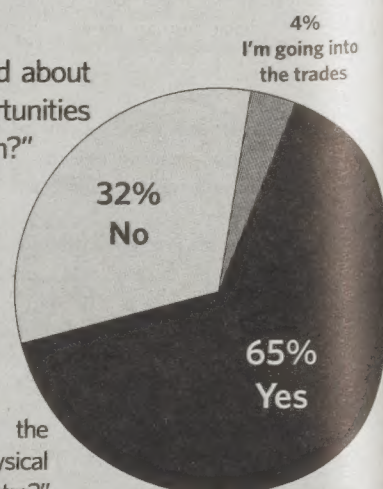
readerpoll

"Are you concerned about employment opportunities following graduation?"

TOTAL RESPONSES: 57

THIS WEEK'S QUESTION:
"Do you support the creation of a Physical Activity and Health Centre?"

vote online at thegatewayonline.ca



Taking Students out of Council

Eliminating Speaker's enrollment requirement invites unreasonably long terms



LUCAS
WAGNER

open to your average undergraduate student. This naturally leads one to wonder why Council made a special exemption for this position.

To find what little rationale exists for this bill, we can look to the most recent report from the Council Administration Committee (CAC): the members of CAC were the ones who (unanimously) recommended to Council that "the speaker of council does not have to be a member of the SU."

It's these individuals that should know better than to bend the rules in their favour just so that certain people can hold on to power longer than they need to.

Their reasons for doing so included increasing the hiring pool, removing bias from the Speaker position, and keeping Speakers who are graduating or hiring past councillors who've graduated. While the first two reasons are sane enough, the inclusion of the latter two is reprehensible, yet representative of a certain subset of the culture of Council and the SU in general.

It's the so-called "keeners" and, for lack of a better term, "hacks," who sit on committees such as CAC and know their bylaws by heart. I don't fault them for it; it's their calling, and it's fantastic to see that there are at least some students out there who give a damn about our SU. In fact, there've even been some days when I've considered leaving the journalistic trade in favour of counting myself among

their number. But then they do things like this and my stomach starts churning in disgust. It's these individuals that should know better than to bend the rules in their favour just so that certain people can hold on to power longer than they need to.

However, the rest of Council is hardly blameless. All too often, I've seen them pass legislation with little to no debate. Those fair weather councillors—concerned more with how their position will look on their resumé rather than the future of the SU—have a bad habit of being yes-men for those more experienced members of Council, including our Executive Committee.

To their credit, this bill had at least some discussion, but supporters merely toed the party line of "Well, SU hiring policy will select the undergrad if both candidates are equal, so no worries, right?" According to SU hiring policy, all term positions (such as the Speaker) must be awarded to undergraduate students. By passing Bill 51, Council overrode this policy, giving no special preference to undergrads over any other applicant. Council rushed this legislation through as fast as they could, and nobody realized its ramifications until it was too late.

But it's not too late. Students' Council meets tonight, and our councillors need to do the undergraduate community a favour and repeal this bill. In a time where student apathy continues to grow on our campus, providing even less opportunity for students to get involved is the wrong direction to be moving in. This is supposed to be our Students' Union, and passing legislation like this that gives control to those on the outside gives the wrong message to the constituents they're supposed to be representing.

Research Participants Needed

EMERGENCY ALERTING AT THE UNIVERSITY OF ALBERTA

We are looking for volunteers from across the campus community including students, support staff and faculty, to participate in a scenario exercise and focus group discussion about campus emergency alerting.

If you are interested in participating in this study or would like to know more please email Kuljeet Sidhu by March 17 (ks@ualberta.ca).

This study is a part of a SSHRC funded project on Campus Alerting in Canada under the supervision of Dr. Gordon Gow (Graduate Program in Communication and Technology) and Dr. Tara McGee (Dept. of Earth and Atmospheric Sciences).



Spoiler alert!

If only Ozymandias could have made his point with a well-written opinion piece, millions of lives could have been spared.

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Meetings Thursdays at 4pm, 3-04 SUB

Campus pro-choice education groups' slogan is absurd, ignorant, and flippant

WILL
COLFORD



"If I was to play devil's advocate and take up the abortion abolitionist argument, I would ask if it's perhaps more human to choose the harder road and lobby for better social care programs, or better education for birth control, instead of just securing the 'basic human right' to abort unwanted pregnancies."

advocate and take up the abortion abolitionist argument, I would ask if it's perhaps more human to choose the harder road and lobby for better social care programs, or better education for birth control, instead of just securing the "basic human right" to abort unwanted pregnancies.

Already I can hear the rebuttals that, on some level, argue that there are situations when it's better to kill a child than to let it suffer. On the extreme end of the scale are women who become impregnated through sexual assault, or children that will be subjected to abuse and poverty. On the less extreme end of the scale, however, are people who are simply frivolous and irresponsible with their sexual activity—people who choose to sacrifice one life so that theirs might continue unimpeded. I'm not trying to condemn or condone in absolutes. I'm simply trying to draw attention to my generation's newfound sense of individualism and self-servitude that names sexual irresponsibility as a "basic human right."

Our generation has it too easy. We

are, after all, the blameless generation. Are you unable to pay attention? It's not your fault because you have ADD. Burn yourself on hot coffee? It's not your fault because coffee shouldn't be that hot. Do bad on an essay? Again, it's not your fault because that prof never liked your writing style in the first place. Someone write an article about how stupid your sign was? Well cheer up sunshine, because it's not your fault—that guy probably just needs to feel like a big man by picking on pro-choice cause mongers like yourself.

Getting back to the sign, it may not directly blame others for the need to have abortions, but its ridiculous claim is irresponsible about a topic that can't afford irresponsibility. I don't have a problem with someone being pro-choice, but promoting abortion like it's equal to breathing is working against a solution to the problem of unwanted pregnancies. So please, whether engaging in sexual activity or making up signs demonstrating your position, let's all choose to think a little in order to prevent these little mistakes.

On Wednesday, as I headed past the gauntlet of "cause" booths in SUB, one particular sign hanging from the pro-choice education table shouted a message of stupidity: "Every year, thousands of Canadian women are practising their basic human right." I can see the t-shirt slogan now: "Abortionists don't kill people, basic human rights do." Okay, I'm being facetious, but you can't expect to be taken seriously when you begin fabricating fundamental human attributes.

Being legally able to euthanize an unborn child isn't one of the qualities defining humans as a collective race. In fact, animals occasionally eat weaker offspring. So really, being able to kill children facing bad odds of survival is a quality that humans share with animals. Perhaps this sign should replace the word "human" with "mammal."

I caution against sounding uneducated while attempting to educate, especially when you're in the business of attempting to inform cynical university students. If I was to play devil's

Should simulated sexual assault games be prohibited?

Our society can't allow the normalization of rape to be tolerated



SARAH
STEAD

point

Illusion, a Japanese video game company, has released a game called *RapeLay* that allows players to simulate scenarios in which they can attack and rape women on the subway. In response, advocates in New York have recently mobilized to have the game banned from being sold in the United States, and similar bans are now being considered in Canada.

Those opposed to banning the game have argued that the gesture would be largely useless due to the fact that a number of online retailers such as Amazon and eBay have already voluntarily barred the sale of the game and that even if a ban was instituted, people who want this game will get a hold of it somehow, whether through piracy or an Internet purchase from a smaller retailer. However, having the government restrict the game formally is still worthwhile for many reasons.

The commodification of a sexually violent act against women into the format of a game is highly disturbing. It's essential to recognize that we're talking about rape, not sex. Every year, thousands of women are victimized, and we shouldn't be making a distinction between whether the nonconsenting party is real or virtual. By banning the game, the government would be sending a message that any form of violence against women is unacceptable.

One of the most disgusting aspects of *RapeLay* is that, once the initial attack occurs, the women in the game act as if they are enjoying the assault, perpetuating the dangerous stereotype that victims of sexual assault are "asking for it." By failing

to ban the game and making it more difficult to obtain, the government would be conveying that it's okay to depict rape as not having lasting consequences, thus further desensitizing people on the issue. I'm aware of the rights of free speech and freedom of expression, but allowing a game on the market that depicts brutal rape is akin to allowing a game where you can earn points by lynching black people.

Most people dislike the idea of the government intervening in their day-to-day lives and making choices for them, but it's the government's job to stand up for vulnerable populations. The government takes a strong stance on child pornography due to its exploitative nature, and the harmful nature of *RapeLay* should also be questioned. Banning the game would be more about protection than restriction.

By banning the game, the government would be sending a message that any form of violence against women is unacceptable.

It's dangerous to assume that the social stigma associated with buying such a game would be enough of a deterrent. If stigma was a powerful enough force, men wouldn't rape women in the first place. Refusing to ban this game would be an insult to women everywhere who have been victims of sexual crimes.

The existence of this game is evidence that we're an ill society. Change won't come unless we ensure that violence of any kind against women, or anyone for that matter, isn't tolerated. A first step would be keeping this game out of the hands of gamers of all ages, sending the message that media that positively represents sexualized attacks against women isn't fit for consumption.

A legal restriction would be as impractical as the game is harmless



AARON
YEO

counterpoint

Video games have long had one overarching purpose—to realize fantasies. It's always been about doing things that you can't do in reality, whether that's because of physical or societal limitations. So, as a result, there are video games about violence and video games about sex. Combine the two in the form of a Japanese game titled *RapeLay*, and all of a sudden you've got more than a handful of unnecessary controversy.

Murder has long been a core part of video games, and while it's brought about its share of controversy, it hasn't gotten any title banned from the shelves.

In this computer game, which was released in April of 2006, you play as a very horny man with little respect for the law. Your objective is simple: stalk, grope, and rape a woman and her two daughters. As a side note, the storyline leads you to document the process with a bit of photography as well. Naturally, this game is under attack.

While sexual abuse is a very sensitive subject, it's been portrayed in films many times. Not only in rape pornography, which has an alarmingly large following, but even in mainstream Hollywood films. Furthermore, murder has long been a core part of video games, and while it's brought about its share of controversy, it hasn't gotten any title banned from the shelves. No one can be expected

to answer the question of which is worse but, in most countries, premeditated murder calls for harsher penalties than rape.

Moral arguments aside, there's little practicality in outlawing it. Amazon removed its listings for the game and eBay even took down a few auctions for it. The policy of Illusion Soft, the company that produced *RapeLay*, even states that their games aren't intended to be sold or played outside Japan. Thus, for something that's so hard to acquire, a legal ban will do very little. Due to the media attention, enough interest has risen for pirated copies to crawl into every corner of the Internet. The ever-growing online piracy network will essentially circumvent any ban on official sales or distribution. Controversial films and video games become increasingly popular through this method.

In addition, this is really nothing new for a Japanese game. Erotic video games are quite prevalent in Japan and even have their own genre name—"ero." It's a mystery as to why this particular game has garnered so much attention when one considers the fact that this isn't the first whose objectives involve sexual abuse. There are others before it, including several titles under the *Battle Raper* series. It's not even that graphic, considering the very typical CGI-anime appearance—exaggerated proportions and shiny hair work to severely dull any realism in the game. Then again, it continues to amaze me how popular Hentai is.

It all boils down to the same argument; people playing these games should have a good enough understanding of the world to not take it seriously. Games are games, movies are movies, and anyone who is qualified to purchase an R-rated movie ticket or video game should have the mental capacity to know what is right and what is wrong. If anything, video games relieve violent urges similar to how masturbation relieves sexual tension. North America has nothing to be afraid of when games like *RapeLay* are on the shelves.

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The Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

- INTERVIEWS ARE SCHEDULED for Tuesday April 1st beginning at 5:00 pm
- APPLICATIONS ARE AVAILABLE at 2-900 or www.su.ualberta.ca
- FOR FURTHER INFORMATION contact Catherine at ea@su.ualberta.ca

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- INTERVIEWS SCHEDULED for Monday, March 30 starting at 5:00 pm.

SPEAKER

The Speaker of Students' Council reports to Students' Council and oversees Students' Council meetings. Students' Council meets every second Tuesday at 6:00 pm. To be successful you will need to have a strong knowledge of Robert's Rules, have paid your SU fees and not hold a position on Students' Council, or any of its standing boards, committees, or any other paid position with the Students' Union.

- CLOSING DATE FOR APPLICATIONS Monday March 23 at 5:00 pm
- FOR FURTHER INFORMATION contact Catherine at ea@su.ualberta.ca



University of Alberta
Senate

Applications are available at
WWW.SU.UALBERTA.CA and 2-900 SUB.
The closing date is March 23 for all applications.

Using Twitter during QP is for twits



MIKE
DADURAL

"We have to remember that we're dealing with grown men and women, so we can't just treat them like a teacher would handle a student. Besides, if we took their phones away once, that wouldn't go far towards stopping them from whipping them out during the next meeting."

candidates that ran against them.

At least not all MLAs use their phones to help pass the time. Speaker Ken Kowalski has expressed concern at their possible use to help aid certain members during heated debates. I can see why one would be troubled by this issue: imagine being in a heated debate with someone who suddenly brings up a point that you can't counter. You'd feel rather miffed by this defeat, but it would be even more enraging when you found out that they weren't even the ones to have thought it up in the first place.

It's rather disappointing to hear about politicians referring to an outside party for help simply because they haven't taken the time look into an issue. Though, in certain respects, I can't help but laugh at some of the things that our representatives will do during question period.

Now, I don't mean the casual nap or the odd text. Rather, these people would bother to update their Twitter pages just to pass the time. Calgary Conservative MLA Kyle Fawcett has been caught posting a message on Twitter mocking NDP leader Brian Mason—way to let the whole world know you weren't paying any attention, Kyle.

Even though simply taking a person's phone away would help lower cell phone usage, we have to remember that we're dealing with grown men and women, so we can't just treat them like a teacher would handle a student. Besides, if we took their phones away once, that wouldn't go far towards stopping them from whipping them out during the next meeting.

A more fitting solution would be to fine the rude bastards a hefty sum, which would surely make someone reconsider a Twitter comment on how tired they are. Though I suppose if none of these options work, they could always go medieval on someone's phone.

If the people in charge lack the necessary anger, they could at least try making question period a lot more bearable by inserting a small joke here and there or handing out milk and cookies beforehand; you have to do something to keep this people awake.

So to those MLAs who choose to keep their phones on during question period, turn them off please. I don't want a see a minute-by-minute update from you on Twitter describing Ed Stelmach's attire.

Don't worry, you're not too late.



The Gateway welcomes volunteers all year long.

Sports:
Tuesdays at 5pm

Comics/Illustration:
Wednesdays at 5:30pm

Opinion:
Thursdays at 4pm

Arts & Entertainment:
Thursdays at 5pm

News:
Fridays at 4pm

Photo:
Fridays at 5pm

Features:
Mondays at 5pm

LETTERS • CONTINUED FROM PAGE 6

"The University is looking into solutions to the problem of wasting other people's money. Really what we're looking at isn't only a short term waste of money, but a long-term money waster. We're looking at something that has mandatory maintenance fees, renovation bills, and user fees. And that's just after it's built. We're looking at solving two problems—how can the University waste the money we have right now and how can we waste the money we'll have in the future? One answer is this facility. It's a cash incinerator. It literally burns cash. And the best part—people pay to use it. It's a win-win situation. I think that the University board has really hit on something special here. We're wasting government money, donated money, and soon we'll even be levying the students so we can waste their money too. It's all so exciting. It's such a waste! This is all part of our new action plan to work out the issue of wasting money. That money isn't going to waste itself! And if we don't waste it, who will? No one! That would be the worst possible outcome. Unwasted money just sitting there, collecting interest, and being invested. No one wants that, least of all the Student's Union or the Board of Governors."

MARK SONNLEITNER
Science II

support for business and finance research. Stakeholders asked the government for more support for business students through increased scholarships, and this has been provided.

Allowing business students access to more scholarships doesn't take away from the other areas of social sciences. In fact, since coming to office in 2006, the federal government has increased funding for scholarships at the Social Sciences and Humanities Research Council by 50 per cent (to \$75.2 million). This means that more scholarships are available to more graduate students from all areas of study.

In Budget 2009, the government committed to investing \$87.5 million in the Canada Graduate Scholarships program to develop, attract and retain the world's best Canadian and international researchers. We should be applauding the government's increased support for graduate students in all areas of the social sciences.

NAOMI CHRISTENSEN
Arts IV

Leave Corbett Hall labs for those who really need them

On the south side of the hospital and parkade is a building which many of you would recognize as the Corbett Hall. Somewhat isolated, many of you might visit rarely unless you have a midterm or final to write.

Corbett houses the Faculty of Rehabilitation Medicine, graduating many future therapists in the disciplines of Occupational Therapy, Physiotherapy, and Speech Language Pathology.

Like many of my classmates there, I'm sometimes very annoyed with the lack of acknowledgement of what we do. People saying, "Oh, you go the university to become an occupational therapist?" Hell yes! In fact, it's a master's program now! Would you trust someone with only a 6-week certificate to assess

your shoulder's range of motion if you have arthritis, or do an assessment on your great-granny's mental status for cognitive functioning?

But that's okay, since we are small in number. But this is what really grinds my gears: we have something like 200 occupational therapy students, 150 physiotherapy students, and about 100 speech pathology students, and all 450 students share a computer lab with less than 30 computers. Other people coming here to use our computers is one thing, but something like five people booking the entire lab for the entire day and not let anyone of us who paid about \$7500 tuition per year to use the lab is absolutely infuriating.

The last month was crunch time for many of us, and we were barred from our own lab so that five people outside of our faculty can have it for the whole day. And it's not like we have close neighbouring labs that we can just move to—like if the Rutherford lab is closed, you can simply go to the nearby lab in faculty of business, humanities, old arts building, knowledge common, and many others within a five minute walk.

I'm just saying, next time I come into the lab and quickly use the printer, don't shush me, don't bare your teeth and hiss at me, don't say, "we have the lab..." because gosh darn it, it's my lab!

FONG LO
Graduate Studies

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be under 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

SSHRC grants extend far beyond business studies

The article in the Gateway (re: "Business focus fixed for SSHRC," 10 March) made it sound as if government grants for graduate scholarships from the Social Sciences and Humanities Research Council will be given to business-related fields of study only. This is absolutely incorrect.

Canada Graduate Scholarships will continue to fund social sciences and humanities studies and also increase

Black Label Society muses on the future of merch

musicpreview

Black Label Society

With Dope and Archer

Wednesday, 18 March at 8pm

Edmonton Event Centre (8882-170 St)

JOHN KMECH

Arts & Entertainment Editor

It might be an understatement to say that, from first glance, Black Label Society is a little rough around the edges. Their lengthy beards, long hair, leather jackets, and the gruff demeanour of lead guitarist Zakk Wylde all seem associated with the type of guys that you wouldn't want to pick a fight with in a bar parking lot. In keeping with that image, Wylde offers his own brand of Berzerker hot sauce to go with the band's fiery image, but Black Label's bassist John DeServio is thinking even more unconventionally about merchandising when it comes to his side project Cycle of Pain. Needless to say, his branding style is paradoxically soft compared with their apocalyptic undertones.

"We'll have the CoPJs," says DeServio, laughing hysterically at the notion of hard-rock bedroom wear. "My girlfriend will go to the store and buy me these fuckin' flannel pyjamas. So I was fuckin' dying laughing when we were talking about merch ideas, and I'm like, 'oh man, CoPJs.' So it'll be flannel pants, but it'll have my logo all over them. [...] I'm just focusing on getting the band good first and all that shit first [before merchandising]."

Of course, that doesn't necessarily mean that DeServio is giving up his love and affection for the skulls that form the centrepiece of Black Label's image.

"They're just sexy. I'll try to give you Zakk answers. That's what he would say—they're very sexy. It's a cool symbol and it's fucking dark. That's

basically what this band is—if you read the lyrics, it's basically all doom and gloom. What better representation than a fucking dead skull?" he says, laughing again.

The band's fascination with the skinless human head continues with their upcoming CD/DVD compilation *Skullage*, which is also being released on 21 April. According to DeServio, the album will allow the band's fans to see a side of the band not usually seen by the public.

"Zakk did some radio shit acoustically, [an] acoustic version of 'Suicide Messiah.' Zakk does a really great job on all that shit. When we met before when he was with Ozzy, we'd be jamming together, him playing acoustic or playing piano and me playing bass. I always thought that was his forte—the mellow shit, he does it so well."

It's a surprising sentiment, considering Wylde's persona as one of the "wildest" and most revered guitarists in the world of rock. That mellowness would seem to suit DeServio more, whose affable, surfer-dude attitude contrasts with his esteemed bandmate. But after 24 years of friendship, DeServio and Wylde get along just fine despite their personality differences.

"He's just a dick. He's my fun-loving brother, the dick," DeServio says, before howling with laughter again. "And vice versa. I've got to make his life as miserable as possible and he does the same for me. He's just McGruff. He is who he is. He's a beautiful dude, man. He's fucking awesome."

Like siblings poking each other in the back seat then giggling about it, DeServio and Wylde have a long journey on the road together as the band kicks off their latest tour, even though DeServio will be splitting his time between bands as the leader of Cycle of Pain. Although the band has been rehearsing, DeServio admitted that they'll be on the road without their special pyjamas, which is okay, since he has a specific addition to make first.

"I'm going to put a monkey tail on it," he laughs again. "It's got to have a monkey tail, dude."



Berner rocks the squeeze box in E-town

musicpreview

Geoff Berner

with Bob Wiseman

Saturday, 21 March at 8pm

The ARTery (9535 Jasper Avenue)

\$10 advance or \$13 at the door

DAVID JOHNSTON

Arts & Entertainment Staff

"Edmonton is a hard-drinking, hard-partying, unpretentious city with left-wing leanings, so it's got it all for me," says Geoff Berner, without a hint of irony in his voice. The Vancouver-based musician also has a soft spot for the City of Champions because it's the first place people really started showing up for his shows.

"Before I could draw a crowd in my hometown, people were coming to see me at the Black Dog. And when people like you, you like them."

Ever since his interest was piqued five years ago, Berner has been a self-described punk Klezmer musician—Klezmer being a traditional Jewish folk music, often with accordions.

"I was impressed by the way that other people were addressing the music of their heritage and using their punk aesthetic, and I thought I'd see if I could find a way into that with my heritage. And I started to listen to a lot of Klezmer music and I started finding some that I really liked," he says.

His recent record release of *Klezmer*

Mongrels is the third in his trilogy of Klezmer-themed records (after 2005's *Whiskey Rabbi* and 2007's *The Wedding Dance of the Widow Bride*).

"I feel that the record has more depth of scholarship, but is also a little more transgressive," Berner notes. "And it's more of a party record—there's a lot of drinking, dancing songs, humor, and it's maybe not quite as dark as the last one. This album is a celebration of getting people together in a good bar and suffering together. There were many inspirations, but [it's mostly about] the people I've met and the nice bars that I've played over the last few years."

"I feel that I've barely scratched the surface of knowledge of Klezmer that I'd like to have, and I'd like to go deeper into the knowing of the traditions."

GEOFF BERNER

Berner's showmanship skills have earned him a reputation as a favourite for live performances, and he's confident his upcoming set at the ARTery—described astutely by his website with "you better believe there will be booze at this show"—will be a step above the last time he played in Edmonton.

"The last time I played in Edmonton, there was a venue drought going on," he says, adding that they performed in a church. "That ended up putting a bit of a damper on things. It was still a fun show, but it wasn't the same."

Berner's night in Edmonton will mark one of his last Canadian shows before he embarks on a whirlwind musical tour through Scandinavia. It's difficult to keep the rocker pinned down. He's always got something on the move, from his constant study of his folk heritage—"I feel that I've barely scratched the surface of knowledge of Klezmer that I'd like to have, and I'd like to go deeper into the knowing of the traditions"—to his strong political messaging, most notable in his recent free website release of his "Official Theme Song For The 2010 Vancouver/Whistler Olympic Games (The Dead Children Were Worth It!)."

"Vancouver is blowing like \$12 billion on the Olympics. There's still a year to go and the government has cut a ton of money out of all these social programs, including the office that investigated the deaths of children. I'm disappointed that I haven't been sued yet by the officials," he admits, "but there's still a year to go."

Hopefully there'll be no litigation before his Edmonton festivities. Berner is looking forward to another great show, based on his most useful tool for checking audience interest.

"I looked at the Facebook page the other day for the event, and there's a ton of people coming."

Dancing for human rights like you've never danced before

Comprised of university students, the Yells are playing the SUSJ's Dance Marathon and hoping not to split their fingers open doing it

music preview

Dance Marathon

The Yells
With foreverandnever, Noisy Colours,
Kids Having Fun, DJ Kill3r, Dave
McBean, SO Whaat!, DJ Ess, The
Sherpa, Fly Girlz, and Urbanflow
Friday, 20 March 7pm and Saturday
21 March 10am
Dinwoodie Lounge (SUB)
\$15 in SUB or at FOOSH
(10554C-82 Ave)

SARAH STEAD

They may not be masked, tights-wearing vigilantes, but The Yells are pretty good at rolling with the punches and keeping themselves under wraps. A quick Internet search returns a few matches for the group, but with the addition of their new bassist Tyler O'Reilly, a plan to play more shows, and a ten-song LP in the works, things could be changing soon.

With the exception of like newborn babies. "We haven't done a lot yet," confesses lead singer Adam Prins.

It's a sunny and soggy Saturday afternoon and three out of four of the band members sink into one of the comfy couches at Remedy Café. Plates rattle and Eric Guilbert, the band's trumpet player, sips coffee out of a mug adorned in coloured hearts. Along with three other bands, five DJs, and two dance crews, The Yells are set to perform and raise money for the Student Umbrella for Social Justice's Dance Marathon for Human Rights.

"It's 15 hours and you can actually bring teams to the event and collect pledges and dance all night. It's like a walk-a-thon, but with dancing," explains lead singer and guitarist Andrew Curley.



With the exception of O'Reilly, all of the members of The Yells are also students studying at the U of A and by now are accustomed to fighting off fatigue and pulling all-nighters. They'll only be playing a one-hour set, but according to the band, they plan on spending the other 14 hours on their feet raising money for charities committed to environmental preservation and reducing poverty.

"I like the faux rope climb or the pepper grinder," says Prins, dishing on his favourite dance moves and eliciting groans from his bandmates.

Curley describes the sound of the

upcoming, as-of-yet untitled album as "garage-rock with a trumpet." The record won't be ready in time for the dance-a-thon, though the band pegs its release date at somewhere between one and two months away, promising that it's worth the wait. In the meantime, The Yells can still be experienced via the fine art of the live show.

"My finger has exploded the last two shows and I painted blood across my guitar. It's that sort of thing. I jump on the drum set. It's a really good live show. If you don't like our music, you'll at least like our live show," asserts Curley.

"[One fan] separated his shoulder dancing so hard," laughs Prins. "Well, we didn't give him the original injury, but we did freshen it up," he clarifies. "I was proud of that."

Otherwise, The Yells' shows have been relatively injury-free, but that doesn't mean the band isn't willing to inflict a little pain on themselves. One of the tracks on the upcoming album called "Edward Fortyhands" regales their love-hate relationship with a drinking game of the same name. To play, a person must hold a 40oz bottle of malt liquor in each hand (usually secured with duct tape), temporarily

losing the use of their digits until both are finished.

"By far one of my worst experiences ever," groans Prins. "I swear Big Bear induces manic depression. I was so sad afterwards. Everybody hated me and I was all emo."

Guilbert continues: "It was really gross. We were all puking. It was at Pigeon Lake and we were all drowning and dying."

Yup, the life of the garage-rock musician is full of struggles, but it seems like The Yells are up to those challenges. Sometimes you've just got to suffer for your art.



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GATEWAY PHOTO:
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Proyas splits between visual wizardry, emotional bonds in *Knowing*

filmpreview

Knowing

Directed by Alex Proyas
Starring Nicolas Cage, Chandler
Canterbury, and Rose Byrne
Opening Friday, 20 March

IAN PHILLIPCHUK
Arts & Entertainment Staff

The strange thing for *Knowing* director Alex Proyas was how much of the film was unknown. Making a thriller involves a marked departure of styles for him, so for someone who's known for spending a majority of his work before a film planning out every detail, shooting without his normal level of preparation was no easy feat.

"I specifically forced myself—which is actually very hard to do—not to come up with shots and shot sequences," Proyas says. "I pretty much winged it on the set, which certainly created a lot of nervousness in my assistant director whose job it is to make it all run smoothly."

Professor John Koestle (Nicolas Cage) discovers numbers from a child's contribution to a time capsule that accurately records past disasters and tragedies, including death tolls and dates. More disturbingly, the papers predict several other disasters that have yet to occur, including one that might record the demise of humanity. Like his previous film, Proyas weaves his wizardry with special effects, even if the target of the film is much more real.

"It's a very emotional piece. It's about these large-scale events that



occur in the story, and there's an aspect of action and certainly it's a suspense thriller. And suspense drives the movie forward. It really is a very intimate story about a father and son, and that's kind of what appealed to me.

"It's about the hope that we pass down to our children—to the next generation. It became about fathers and sons."

Instead of taking a more fantasy-based approach with the subject matter, Proyas rewrote the film early in development to move it more

towards a genre he was much more familiar with: science fiction. That, along with advances in digital photography brought by the vaunted Red One camera, have meant that the effects in the movie were crafted to be as lifelike as possible. With such a marked departure in techniques, it put strain on the director and his staff to deliver.

"In this instance, I used a camera called a Red camera, which I was really impressed with at an early stage. And that was a bit of a learning curve for me and for my entire crew, but a

really wonderfully exciting one. And we're very pleased with the results. So that definitely felt like I was back in film school for awhile—we all were.

"It was very important to me that the performances and the way we told that story visually was as naturalistic and unstructured or didn't feel contrived in any way. It felt very discovered and found, and so I forced a new way of working upon my methodology."

Grounding the film in reality has its drawbacks though. When you want to portray something larger-than-

life, like the plane crash shown in the trailer that forms *Knowing's* main set piece, there's always bits of unknown that come into play.

"There's burning bodies, exploding fuselage, and all sorts of mayhem going on. I did that all in one shot. And so it was a major sequence to do that way. When you don't have the luxury of stopping a shot, resetting and shooting it again in easy bite-sized pieces, you encounter all sorts of issues trying to just coordinate multiple exposures and multiple stunt people on fire."

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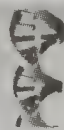
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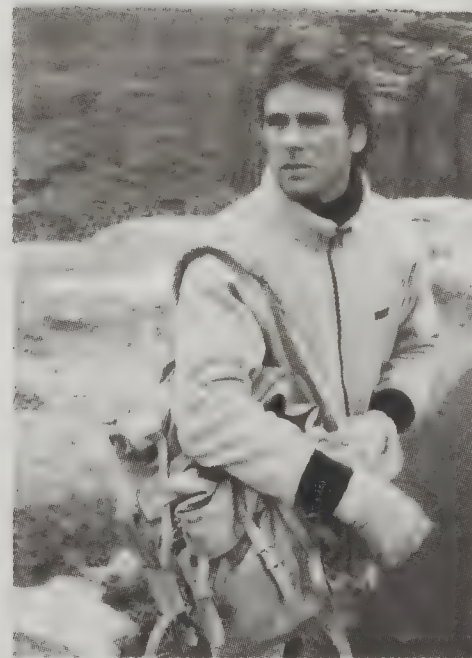
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BRIDGING THE GAP BETWEEN SCIENTISTS AND THE MEDIA

Culture 102 Exhibit #6: Macgyver



According to Reuters, this Scottish secret agent from the '80s, originally portrayed by Richard Dean Anderson, will have his franchise "re-assembled" into a new feature film.

Gateway A&E assumes the film will be re-assembled using a paper clip and a shoelace.

GATEWAY A&E:
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Moral ambiguity pervades *Doubt*

Suspicion forces the Citadel audience to choose their own allegiances

theatre review

Doubt, A Parable

Directed by Tom Wood
Written by John Patrick Shanley
Starring Lally Cadeau, Clarice Eckford,
Karen Robinson, and John Ulyatt
Until 29 March at 7:30pm
The Citadel Theatre
101A Ave
Box Office
citadeltheatre.com

WHEN COOK

Doubt, A Parable is a misleading title. Explained within the play itself, the story is a story that, while not necessarily true, is used to illustrate religious or moral lesson. *Doubt*, on the other hand, is a story that breaks tradition and raises questions of faith and theology—all succinctly in the 100-minute act.

Set in the year 1964, *Doubt* has a plot that can only be expressed in approximate terms, lest its legacy be lost. Sister Aloysius (Lally Cadeau), the ultra-conservative nun and principal of a Catholic Junior High school, is opposed to the more “modern” Father Flynn (John Ulyatt), a fellow faculty member.

The issue of contention is Sister Aloysius’ suspicions, supported by zero conclusive evidence, that the good priest is having an illicit relationship with the school’s first and

only black student. Caught between these powerhouses is the sweet and naïve Sister James (Clarice Eckford), who rocks from side to side throughout in much the same manner of confusion as the theatre-goer.

Whilst the initial set-up evokes memories of recent scandals among the priesthood, there’s quite obviously greater depth to this story. It is on one level a chronicle of the uncertainty of the age, as America reeled from the assassination of JFK and the loss of the idealistic spirit of the 1950s. On another level, it’s a parallel to the Second Ecumenical Council of 1962–65, when Catholic officials met to discuss the progression of doctrine in the changing world.

Sister Aloysius presents her case with an unfaltering strength that would make Stonewall Jackson proud while Father Flynn defends himself with raw emotional passion.

Father Flynn manifests the character of liberal progress and the Church as a friend to the community while Sister Aloysius maintains the old attitudes of conservative dogma and cold authority over the congregation. *Doubt* even touches, admittedly

lightly, on the subject matter of the Civil Rights Movement, as the young child is put in a position of even greater powerlessness due to his race. At one point, his mother (powerfully played by Karen Robinson) explains that the black community has learned to survive and deal with such circumstances—“what is, is.”

However, the heart of *Doubt* is the idea of, well, doubt. It pervades the piece just as it pervades our interpretation of it. Sister Aloysius presents her case with an unfaltering strength that would make Stonewall Jackson proud while Father Flynn defends himself with raw emotional passion. Both sides seem equally plausible, owing in great part to utterly convincing performances, but the script remains appropriately ambiguous.

Instead, *Doubt* wants us to ask our own questions. Is Aloysius truly acting out of morality or just her own inclinations against the ideologically divergent Flynn? Do we question the genuineness of Flynn because it’s unprovable or because Aloysius has painted him as “a fox?”

The Citadel Theatre is known to put on dazzling plays, but the majority have been, while completely satisfying, also relatively safe. They don’t push the envelope, and seek to entertain rather than provoke. *Doubt* breaks that chain, bringing audience members into the plot by playing with their judgement. It causes one to think about their own values, beliefs, and sense of morality. To use a colloquial term, it’s a mindfuck, but a good one.

album review

Edguy

The Singles
Nuclear Blast Records

GABBY RICHES
Arts & Entertainment Writer



Germany is known for pumping out sonic “macheesemo” power metal bands such as Gamma Ray, Helloween, Blind Guardian, Rage, and Accept. Founded in 1992 by four 14-year-old prep school students, Edguy is no exception to the German power metal prototype list.

The name Edguy is derived from the band’s legendary math teacher who’s probably angrily marking math exams knowing that he could have written a better album using algebraic math formulas. *The Singles*, a compilation album, features song

tracks from their three previous EPs *Superheroes*, *Lavatory Love Machine*, and *King of Fools*. The cover of the album, which features a miniature Joker roasting a sausage, seems to insinuate that Edguy’s comical heavy metal career should be compared to cooking miscellaneous meat products.

By scanning the track listings on this album, one immediately is aware of Edguy’s attempt to be larger than life. There are two sets of the same songs, “Superheroes” and “Lavatory Love Machine,” which include the

original song while the other is an epic, extended version. The album consists of numerous stick-your-finger-down-your-throat ballads juxtaposed to upbeat, traditional metal, keyboard emphasized metal anthems. The singer also randomly breaks into Mexican screams.

Not only are the songs mildly entertaining but the lyrics are drenched in sexual innuendos and the constant mention of peacocks seems to be Edguy’s way of incorporating not-so-subtle metaphors. Perhaps Tobias Sammet, Edguy’s front man and main songwriter, read too many Hunter S Thompson gonzo diaries. Interestingly, the lyrics from the song “Judas in the Opera” depict Edguy’s obsession with french fries, poor grammar, and exotic meats.

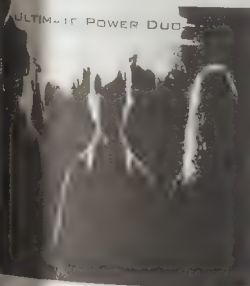
The Singles, an album that offers everything from Peacock fillet steaks to Lavatory love making, is one that should be taken with a grain of salt, or in this case, shake-and-bake mix.

album review

Ultimate Power Duo

New Normal
Saved by Radio

KAI BENSON
Arts & Entertainment Writer



Ultimate Power Duo’s *New Normal* is a perfect example of why a band shouldn’t necessarily make an album “normal” length. Only a handful of this 13-song album is actually worth listening to, and although the album starts off pretty decent, the entire middle is just not worth listening through to get to the payoff near the end. The tunes are somewhat comparable to both punk rock and classic

rock, which makes for an interesting mixture, but with only five to six worthwhile songs, this album won’t be seeing too much play time.

This album wouldn’t be too bad if it were shorter, but some songs should never have been included at all. “Hey! Oh!” and “Johns on Acid” are downright irritating to listen to. What’s worse, they’re placed right next to each other and completely

kill any respect that you may have gained for this album. Other than those annoyances, most of the tracks are simply forgettable.

That being said, there are bright spots that are few and far between. The first song, “Count Chocula,” is one of the best on the album, which may be why the rest of it seems like a letdown, since it’s all downhill from there. The album doesn’t reach the same level until the last two songs, which makes for a very boring middle rut.

Had this been released as a six song EP, it could have had the strength to survive, but there’s too much filler to put much faith in the latest from Ultimate Power Duo. Had they cut out the boring, forgettable and annoying tracks, they may have a decent bit of garage punk.

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CANADA WEST RESULTS

FRIDAY, 13 MARCH (Game One)



5



2

Regina	3	2	0	—	5
Alberta	0	1	1	—	2

Goal—Bears: Aaron Sorochoan (L), Cougars: Adam Ward (W)

Attendance—1318

SATURDAY, 14 MARCH (Game Two)



4



1

Regina	1	0	0	—	1
Alberta	1	1	2	—	4

Goal—Bears: Aaron Sorochoan (W); Cougars: Adam Ward (L)

Attendance—1541

SUNDAY, 15 MARCH (Game Three)



7



1

Regina	0	1	0	—	1
Alberta	5	1	1	—	7

Goal—Bears: Aaron Sorochoan (W); Cougars: Adam Ward (L)

Attendance—1277



TOO CLOSE FOR COMFORT Golden Bears regular season leading scorer Chad Klassen (27) watches on as Regina goalie Adam Ward makes the save.

Ice Bears face early scare prevail in Can West semi

Alberta storms back after an early one-game deficit to send the Cougars packing, advance to face the Huskies

EVAN DAUM
Sports Writer

This weekend's conference quarterfinal at Clare Drake Arena went the distance, but in the end, the Golden Bears found a way to dust off the cobwebs from a three-week layoff and defeat the Regina Cougars in three games to advance to the Canada West Final next weekend.

Alberta didn't quite have the start they were looking for Friday night, spotting the Cougars a 4-0 lead, which proved to be detrimental enough to their catch-up efforts. The home side scored one in the second and one in the third, but were eventually downed in a 5-2 Regina victory.

"We weren't the cohesive unit that we have been and normally, our strength is our defensive zone coverage and our ability to play good defence," Bears bench boss Eric Thurston explained. "For them, to score three early really put us back on our heels."

That meant that Saturday night would be an elimination game for the Green and Gold, forcing them into a must-win situation to keep their hopes of defending as national champions alive.

Alberta came out with a much better effort in the rematch and despite falling behind again to the Cougars early, the Bears were steady all night long and forced a game three Sunday with a 4-1 win.

"We weren't the cohesive unit that we have been and normally, our strength is our defensive zone coverage and our ability to play good defence."

ERIC THURSTON
GOLDEN BEARS HOCKEY HEAD COACH

Saskatchewan head coach Dave Adolph was in the building Sunday night fresh off his team's two-game sweep of the UBC Thunderbirds in the other Canada West Semi Final series, to see who his squad would face in next weekend's Canada

West Final. If there was any question who the Huskies would face, Chad Klassen could answer that question when he got the Bears on the board just 58 seconds in.

After Klassen opened the scoring, the Bears dealt a serious blow to Regina's aspirations with an upset when Ian McDonald was awarded a penalty shot and made no mistake with a side wrist shot that beat Regina goalie Adam Ward. Alberta found the back of the net another two times in the first, en route to an impressive win and a date with Adolph's Prairie Dogs on Saturday weekend.

"I thought Ian had great jump all week. Friday and Saturday he was one of our best forwards along with Jesse Gimblett—Ian did a great job," Thurston commented.

The hard-fought series against the Cougars in many ways a blessing for the Bears, as they will go into a situation in next weekend's conference final against the Saskatchewan Huskies more focused than ever.

"This weekend was a really tough week, and they played us really close and really hard. We haven't really had that in the semi-final series in my experience here," Bears fifth-year forward Ben Kilgour pointed out. "They played a tight and played us so hard, that it's really hard to help us."



Kilgour seizing last-chance opportunities in final year

EVAN DAUM

Up to this point, Ben Kilgour has enjoyed one of the most successful CIS careers ever, and fortunately, after this weekend's result against Regina, it's not quite over yet for the Bears fifth-year forward. Having already been a part of three national championship teams for the Bears hockey squad during his eligibility, Kilgour is in elite company, looking to become the first athlete in over four decades to capture his fourth national championship.

Following his three CIS titles, the Alberta veteran also added a silver medal at the 2009 Winter Universiade in Harbin, China in February. For Kilgour, the experience of representing his country for the first time on

an international stage provided more exciting moments befitting of a successful final year.

"Wearing the jersey was one of the most unbelievable experiences of my life," Kilgour reminisces. "I met a group of guys that I'll never forget, and the way we came together and formed friendships in such a short period of time was unbelievable."

Not only did Kilgour take home the second-place prize, but he was also bestowed with the honour of being both captain and flag-bearer for the closing ceremonies. Always the constant team player, Kilgour downplayed the weight of the captain's C for Team Canada, acknowledging other individuals who could've held the captaincy.

"We had a lot of guys who could have worn the C, but I was lucky that

I was older in my career and had a little more seniority," Kilgour says.

With such a successful Bears career, the number of great moments for Kilgour in Green and Gold are numerous, but more than anything, it's the connections made along the way that stand out for the ultimate team player.

"As you get older in this program you kind of forget the wins and losses. Obviously I've been fortunate enough to win a couple times, but it's the guys I've met," he says.

"Now that I'm getting married in May, I'm doing my guest list and looking at some of the guys I haven't seen in a few years, but they're definitely on the list because of the things we've went through and the ways they helped me when I was younger."

THE NEW CAPTAIN CANADA Ben Kilgour wore the C at the '09 Universiade. PETE YEE

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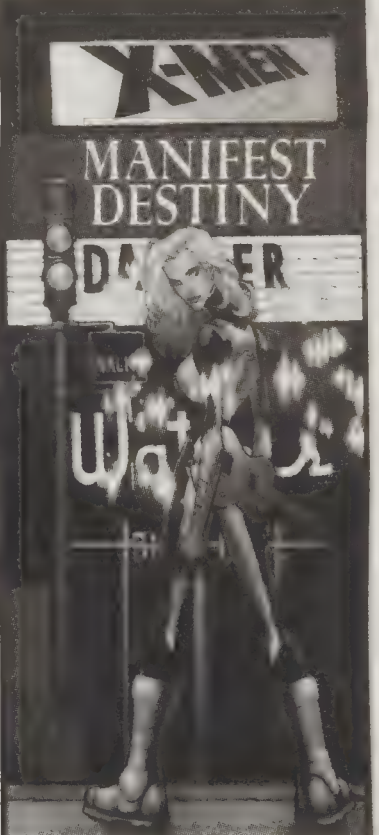
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Staged hockey fights: misconduct-worthy or non-issue

Definition of "staged fights" unclear; fighters will scrap anyways



NICK FROST

that these two are going to rumble. Instead of locking horns the second that the puck drops, however, they wait about two minutes until their shifts are winding down, and then commence with the brouhaha.

The time frame upon which a major misconduct could be assessed under the proposed rule is so short that fighters could just as easily spend a few more seconds shoving and trash-talking, and suddenly find themselves wriggling their way through what would be one of the biggest loopholes in NHL history.

If the NHL is looking to hand out ten-minute majors, it should be to those who stir shit up after play has ended—not before it has started.

The fact is, staged fights don't just occur solely after faceoffs—sometimes bad blood that had been brewing between two players in a previous game can carry over into their next tilt and can culminate in the form of haymakers. Hell, even in games where two teams that have notable enforcers are playing each other, you might as well, in all likelihood, write it on the marquee above the arena doors and treat the match like a prize fight because sometimes it's already been predestined that two given combatants are going to rain blows upon each other.

If the NHL thinks that rule to prevent players from engaging in staged fights is going to significantly alter the way fighting is approached, they're sadly mistaken. All that this amendment will accomplish is a slight delay in an inevitable fight and some smiles on the faces of fantasy hockey players as they rack up the penalty minute stats.

Adding punishment keeps enforcers in the box, speeds up game



MATT PRETTY

counterpoint

I'm going to preface this by saying that I don't altogether mind fighting as a whole—I think it certainly has a place in hockey, and those people who want to eliminate it altogether are nuts, because it's never going to happen. That being said, I think whoever came up with this ten-minute misconduct rule for "staged" fights may be on to something.

The new misconduct would increase the amount of skill on the ice, decrease the amount of dead time, and speed up the game on and off the ice.

First of all, staged fights that occur right off of faceoffs usually involve the teams' tough guys—the ones who usually aren't very good at anything other than duking it out, and don't get much playing time in the first place. So, if the guys who fight are likely going to sit for much of the game, they may as well spend it festering in penalty box—that'll force coaches to play the more skilled guys more often with a shorter bench, improving the general quality of the game.

Second, staged fights generally do very little except slow things down. It's one thing if your teammate takes a dirty hit and you want to go after the guy, or someone's beaking at you and

you figure enough is enough; by all means, fully support throwing it down right there and giving the guy what's good for him. But fights with seemingly no reason behind them often end up being a half-minute of wrangling around with handfuls of jerseys and a few actual punches thrown, four or five minutes to get the guys to the box and all that dropped equipment organized, and two minutes of figuring out the penalties before the game actually starts up again. All that amounts to an abundance of dead time during which nothing is going on, and we all know that dead time in a sporting event is every fan's enemy.

As well, I can't be entirely sure that this penalty will decrease fighting—frankly, I'm not sure if anyone really knows for sure what it would or not—but I can be sure that having fewer fights in a game is definitely a good thing. For example, look at our own Golden Bears of the CIS—their rules on fighting result in a lot of getting a game misconduct plus a one-game suspension for dropping the gloves. Because of such measures, I can count the number of staged fights I've ever seen at Clare Drake on one hand. The net impact is that the Bears play great, fast-paced hockey with lots of skill and (generally clean) physical play. Win or lose, that means a 7:30pm game is over by 9:45pm, leaving less time to head out to their party hole of choice and get a good amount of drinking time in compared to more than when one is coming from an OJ game.

The new misconduct would increase the amount of skill on the ice, decrease the amount of dead time, and speed up the game on and off the ice. At this point, these are all things that the NHL could stand to benefit from. And it doesn't take away the retaliation factor—if your linemate gets hit from behind, then drop the mitts and go pound that dirty motherfucker face in.

MARCH 2009 STUDENTS' COUNCIL & GFC GENERAL ELECTION

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Alana Turner

Tristan Grant

Peter Rychlik

AUGUSTANA

Nhial Tiitmamer Kur

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Jaiman Chin

Harry Chandler

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Vincent Mireau

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Vote on Thursday March 19th and Friday March 20th





PETE YEE

HER FOOT'S IN THE CREASE! Bisons forward Tammy Brade takes a swipe at Dana Vinge on her way by the net.

Bisons' Corfield shines as Pandas playoffs end early

ANDY DAUM
Sports Writer

lone berth to nationals on the line. After trading early goals—including Canada West Rookie of the Year Stephanie Ramsay's marker only 0:44 into the first to give the Pandas the early lead—the Bisons responded in the second when Tammy Brade scored to make it 1-1. The teams then traded third period goals, and would need extra time to solve things.

Despite taking the play to the Bisons for the vast majority of the game and series, the Pandas couldn't beat Manitoba netminder Stacey Corfield in overtime, which proved to be a major difference as the Bisons finally potted the winner when Nellie Minshull scored at 5:29 of the third overtime period.

"I felt that we did everything that we could do, and we were successful in that. We weren't successful in winning gold today, but we were successful in controlling what we could control," said Pandas head coach Howie Draper.

As they've done all season long against opposition, the Pandas outshot the Bisons on Sunday, but still couldn't

get that one break to win the series and, in turn, failed to secure a trip to the national tournament for only the second time in program history.

"Any time you don't meet your goal, it's disappointing. Particularly when you're watching the other team across the ice and they've achieved their goal—it hurts," Draper admitted.

It was jubilation for the Bisons and their strong contingent of supporters who made the trek from Winnipeg. With only a single Canada West berth being at stake coming out of this weekend, it made the win that much sweeter for the Herd, who fell last year to the Pandas in the Canada West final, but still qualified for nationals as the conference's silver medalists.

"We've earned our way in there now. We haven't gone in on Alberta's coattails, and that to me is pretty special," Bisons head coach Jon Rempel explained. "We talked a lot about that this weekend and leading up to this that for us to be recognized as legitimate, even though we're a good program and a good team, we had to earn our way there and we've done that."

teammate Paula Findlay crossed the line in fourth-place in the 3000m race. Other notable results included Kathryn McCaffrey's 60m hurdles sixth-place finish, while the Pandas 4x800m relay team ended up in seventh. Amanda Schneck also finished seventh in the women's pentathlon.

On the men's side, Darren McDonald placed sixth overall in the weight throw, while Dan Rosenke failed to qualify for the 60m dash finals.

Due to the small U of A contingent, both teams were not able to repeat their sixth-place team finishes from last year—the Bears finished in 19th place, while the Pandas were eleventh.

Fantasy Hockey

The Gateway's seventh annual Garneau

Cup playoff race came down to the wire this weekend. Pete Yee's "Pile O' Bones," who had already locked down a playoff spot and finished as the second seed, decided to play spoiler against Nick Frost's "The Fred Brathwaites."

On Sunday, the separation between Frost, Jonn Kmech, and Conal Pierce was just four points; after dropping a 7-1 decision, however, Frost ended up on the outside of the playoffs in seventh place. Wins by Kmech and Pierce allowed them to leapfrog the befuddled Sports Editor, much to his chagrin.

Despite a roster that included names like Alexander Ovenchicken (dubbed by Mr Frost himself), Zach Parise, and Henrik Lundqvist, Nick just couldn't hang on. Serves him right for naming his team after a very average goalie.

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There have been a number of famous Patrick's in North American sports over the years: Patrick Ewing, Patrick Roy, and perhaps the closest to a genuine Irishman, current Oiler Patrick O' Sullivan.

But today's not about these guys—today, we celebrate St Patrick, the patron saint of Ireland. So whether or not you're a native of the Emerald Isle, drink up!

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SPORTS SHORTS

Compiled by Matt Pretty

Track and Field

The University of Windsor was the host for the 2008/09 CIS track and field championships this past weekend. Ten Alberta athletes—eight Pandas and two Bears—competed in the meet.

Panda high jumper Lindsey Bergevin was the high finisher for the Green and Gold, as she brought home a silver medal in high jump with an average leap of 1.76m. Bergevin added a fifth-place result in the pole vault, while

POP & ICE CREAM by Lance and Evan Mudryk

Land Creatures' Origin Story

Hey! Stop! Fuck you! Come on, timeout dude. Timeout.

Why are we stopping?

I don't like it when you fucking try to eat me, man. Not cool.

But I'm hungry!

You're hungry?! I'm hungry! We're all hungry...you know what? I don't need to put up with this shit.

I mean, there's an ocean of possibilities on the surface. All I need to do is evolve a pair of legs and BAM! Dominant species.

WE ALL, ROBOT by Brady Faight

We all, Robot presents:
Lesson of the day

Hi Randy! My, what is that?

Well Cindy, I made a pie, but I don't think I can eat it all!

Oh dear, well how about we share the pie then!

Great idea, Cindy!

Mmm, sharing sure is great isn't it, Randy?

Ya I love sharing!

...Ooh, I feel kinda woozy....

Today's Lesson:
DON'T EAT RANDY'S PIE.

GETTIN' LARRY by Bobby Williamson

Boo!! Boo!!
YEAH! KILL!

... a battle for supremacy. Ladies and gentlemen, fighting out of the blue corner —

JON & KATE + 8 !!

... and in the red corner: the OCTOMOM !!

No matter who wins, Society loses!

ROAR!!

RENT-A-THUG by Jeff Martin

RENT A THUG presents Rules For Criminal Success #84

I don't have the money...

Hrrmph.

"I can't pay" and "please break my legs" are synonyms

CENTRAL COMMAND by Eric Chiang

"SO... WHAT'S YOUR FAVOURITE FOOD?"
"UMM... CHOCOLATE."

"YOU KNOW WHAT TASTES JUST LIKE CHOCOLATE?" "WHAT?" "ME!"

"GET OFF ME, YOU PIG!" "WHA-?!! No, NO, I MEANT LIKE... A KISS!" "I'M SURE."

"JUST AN INNOCENT KISS!! NOT THE OTHER THING!"

"WELL FUNNY HOW YOUR MIND WENT THERE, YOU SKANK!"

"EFF MY LIFE..."

WONDER WALRUS by Rory Fidler

To catch William the Bear, Wonder Walrus must blend in with the crowd!

Excuse me, bear I've never met, would you mind guiding me to the local prison?

To survive another week, Wonder Walrus must avoid blending with the sidewalk.

Next time, I'll use a different mustache...

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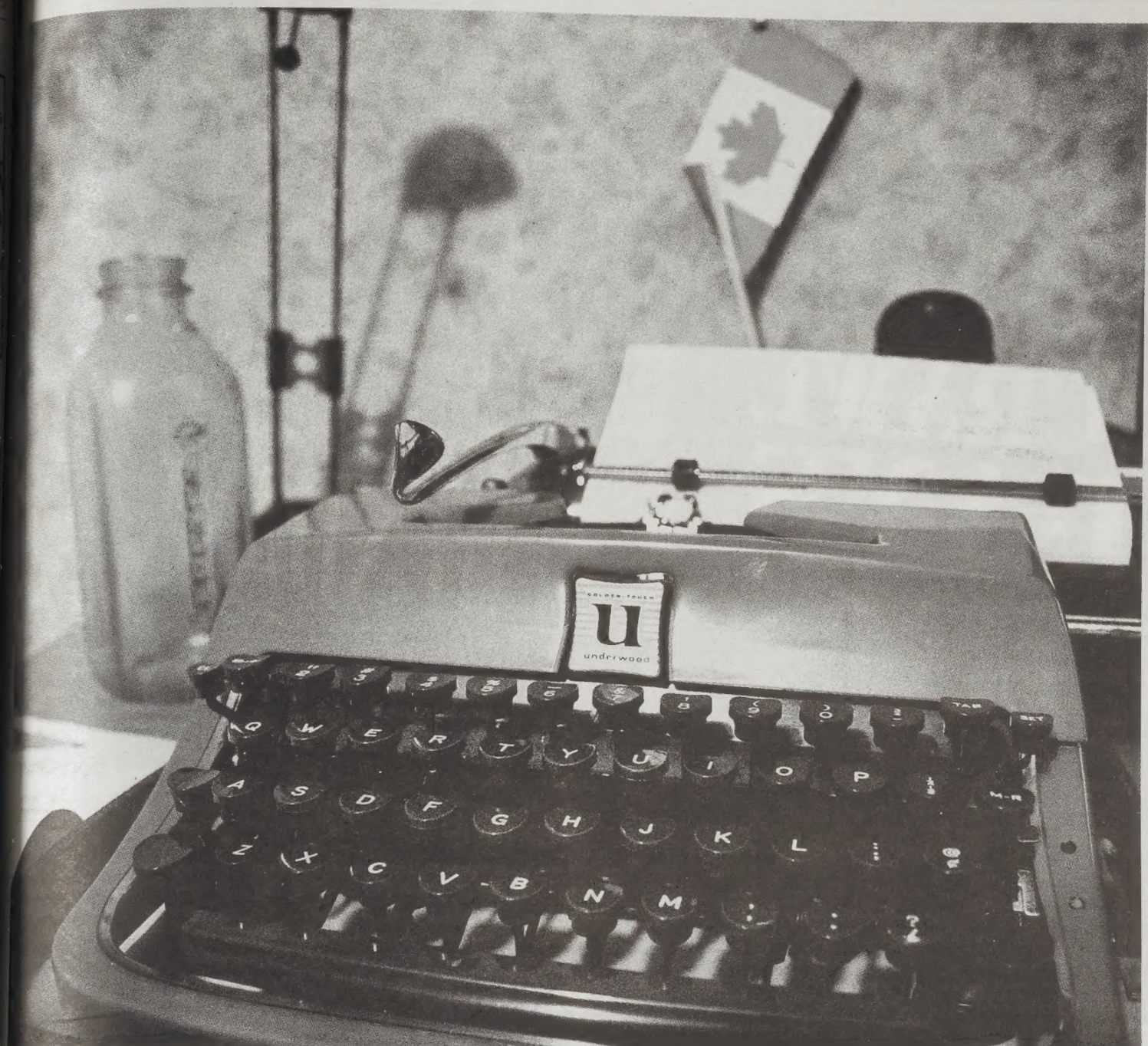
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DAN MCKECHNIE

Sham-Rocked
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www.thegatewayonline.ca

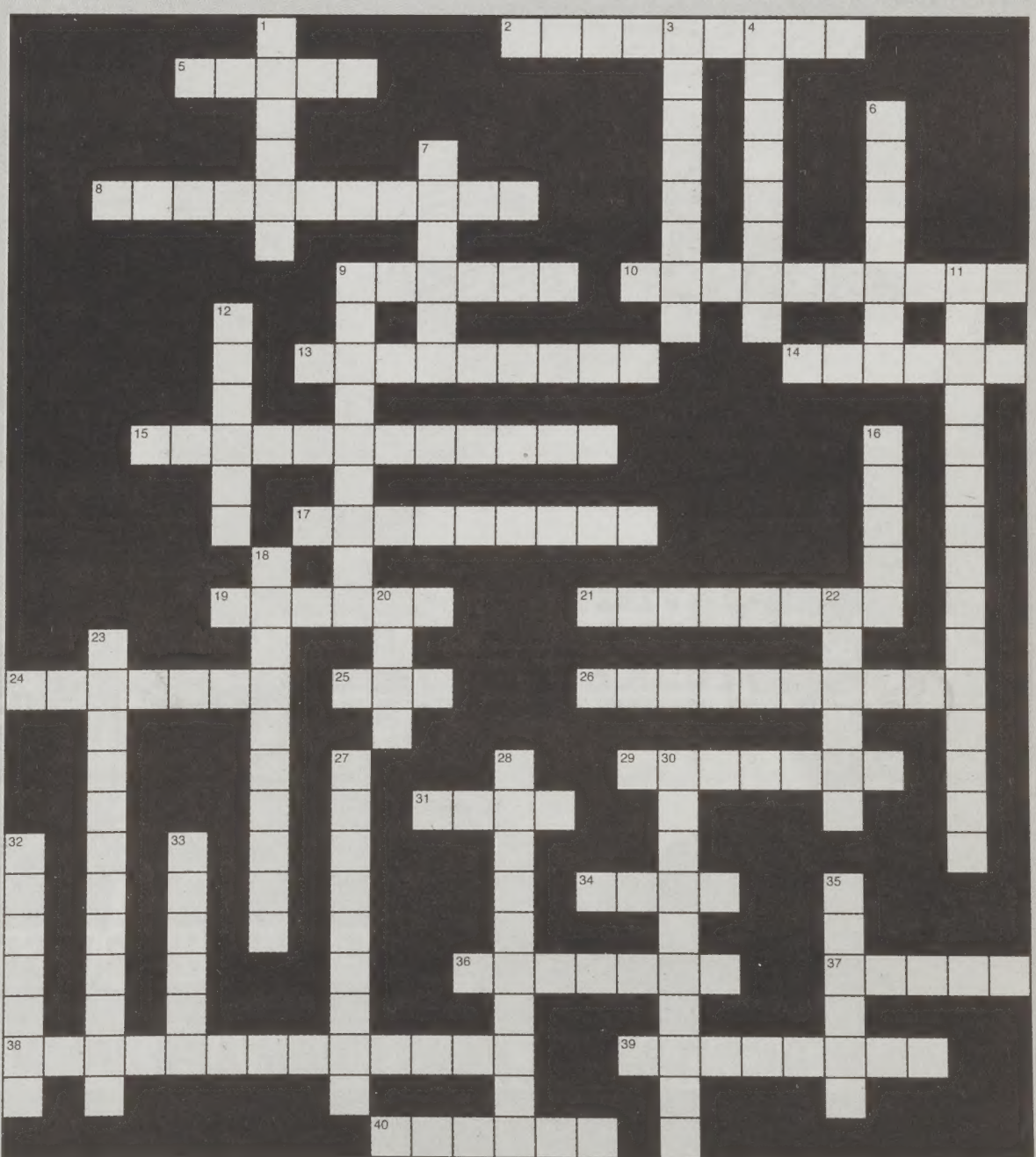
Across

- 2. Members of a Protestant fraternal organization called the Orange Order.
- 5. Cúchulainn: "_____ of Ulster"
- 8. Irish-styled American hip-hop group with Everlast as lead rapper.
- 9. Pagan goddess turned patron saint of Ireland.
- 10. "True friends stab you in the front."
- 13. Veronica Mars' Irish Mafia The Fighting Fitzpatricks' bar and pool hall.
- 14. Largest collection of people of Irish descent outside of Ireland.
- 15. What's a shillelagh?
- 17. At the end of the rainbow.
- 19. Celtic Punk fronted by Shane MacGowan.
- 21. Symbol for March 17
- 24. A Pierce-ing James Bond.
- 25. Staged the Easter Rising in April 1916
- 26. Author of Dracula
- 29. Kiss the _____ stone.
- 31. U2's front man.
- 34. Gold with silver strings.
- 36. Patron Saint.
- 37. Flogging _____
- 38. B*Witched's second single.
- 39. Wailing washer women.
- 40. Capital of Ireland.

Down

- 1. Wooden stick used in the Irish Sport Hurling.
- 3. My Goodness My _____
- 4. Controversial Celtic fusion fiddler Ashley _____
- 6. Commander-in-Chief of the National Army shot and killed in the Irish Civil War.
- 7. The Great Late Blight of Potatoes.
- 9. Emperor of the Irish.
- 11. Celtic Punk from Quincy, Massachusetts.
- 12. Irish Language.
- 16. The _____ Donnelly's
- 18. Irish-American Say Anything... star.
- 20. Irish for Ireland.
- 22. Four-leaf
- 23. Won a Golden Globe award for *In Bruges*.
- 27. Belfast born NHL star.
- 28. "Chasing Cars" artists.
- 30. The little people
- 32. Damien Rice's song "The _____ Daughter".
- 33. The Cranberries most successful single.
- 35. Beltane: The first day of _____

crossword





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